

Never, Weather-Beaten Sail

Words by
THOMAS CAMPION
(1567-1620)

Music by
C. HUBERT H. PARRY
(1848-1918)

$\text{♩} = 100$

SOPRANO 1

p Ne - ver wea - ther bea - ten sail more wil - ling bent to shore, Ne - ver *dim.*

SOPRANO 2

p Ne - ver wea - ther bea - ten sail more wil - ling bent to shore, Ne - ver *dim.*

ALTO

p Ne - ver wea - ther bea - ten sail more wil - ling bent to shore, Ne - ver *dim.*

TENOR

p Ne - ver wea - ther bea - ten sail more wil - ling bent to shore, Ne - ver *dim.*

BASS

p Ne - ver wea - ther bea - ten sail more wil - ling bent to shore, Ne - ver *dim.*

Piano
(for practice only)

p *dim.*

espress. tir - ed pil-grim's limbs af - fect - ed slum - ber more. Than my *p*

espress. tir - ed pil - grim's limbs af - fect - ed slum - ber more. Than my wear - ied *p*

espress. tir - ed pil-grim's limbs af - fect - ed slum - ber more.

espress. tir - ed pil-grim's limbs af - fect - ed slum - ber more. Than my wear - *p*

espress. tir - ed pil-grim's limbs af - fect - ed slum - ber more.

espress. *p*

wear - ied sprite. *mf* Than my wear - ied sprite now
 sprite now longs to fly now longs to
p Than my wear - ied sprite now longs to fly. now longs
 - ied sprite now longs to fly. Than my wear - ied sprite now
p Than my wear - ied sprite now longs now longs to

longs to fly out of my trou - bled breast: *dim.* *p* O come quick -
 fly, now longs to fly, longs. to fly out of my trou - bled breast: *dim.* *p* O come
 now longs to fly out of my trou - bled breast: *dim.*
 longs to fly, now longs to fly out of my trou - bled breast: *dim.*
 fly, now longs to fly out of my trou - bled breast: *dim.* *p* O come
dim. *p*

ly, sweet - est Lord, come quick - ly, sweet - est Lord, and take my soul to

quick - ly, sweet - est Lord, come quick - ly, come quick - ly, come

p O come quick - ly, sweet - est Lord, come quick - ly, and take my soul to

p O come quick - ly, sweet - est Lord, and take my soul to

quick - ly, sweet - est Lord, and take my soul, take my soul to

allarg. rest, come quick - ly, sweet - est Lord, and take my soul my soul to

allarg. quick - ly, come quick - ly, and take my soul, take my soul to

allarg. rest, and take my soul to rest, and take my soul, and take my soul to

allarg. rest, and take my soul to rest, and take my soul to

f allarg. rest come quick - ly, sweet - est Lord, and take my soul to

allarg. *p* *rit. e dim.*

rest! E - ver bloom - ing are the joys of Heaven's high

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rest! E - ver bloom - ing are the joys of Heaven's high

pp *mf a tempo* *cresc.* *f*

Pa - ra - dise, cold age deafs not there our ears nor va - pour dims our eyes: Glo -

Pa - ra - dise, cold age deafs not there our ears nor va - pour dims our eyes: Glo -

Pa - ra - dise, cold age deafs not there our ears nor va - pour dims our eyes: Glo -

Pa - ra - dise, cold age deafs not there our ears nor va - pour dims our eyes: Glo -

Pa - ra - dise, cold age deafs not there our ears nor va - pour dims our eyes: Glo -

P *p* *mf*

Musical score for the first system of a hymn. It consists of five vocal staves and a piano accompaniment. The lyrics are: "Glo - ry, Glo - ry, ry - there the sun out - shines; Glo - ry there, Glo - ry there the sun out - shines;". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Musical score for the second system of a hymn. It continues the vocal and piano parts from the first system. The lyrics are: "Glo - ry there the sun out - shines; whose ry, glo - ry there the sun out - shines; whose beams the there the sun out - shines; glo - ry there the sun out - shines; Glo - ry there the sun out - ry there the sun out - shines". The score includes dynamic markings such as *f* (forte).

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beams the bless - ed on - ly see: O come quick -

bless - ed on - ly see: O come

whose beams the bless - ed on - ly see:

shines; whose beams the bless - ed on - ly see:

— whose beams the bless - ed on - ly see: O come

dim. e rit. a tempo dolce

dim. e rit. a tempo dolce

dim. e rit. a tempo

dim. e rit. a tempo

dim. e rit. a tempo p dolce

dim. e rit. dolce

ly, glo - rious Lord, come quick - ly, glo - rious Lord, and raise my

quick - ly, glo - rious Lord, come quick - ly, come

dolce O come quick - ly, glo - rious Lord, come quick - ly, and

dolce O come quick - ly, glo - rious Lord, and raise my

quick - ly, glo - rious Lord, come quick - ly, glo - rious Lord, and

dolce *p*

allarg.

cresc.

sprite to Thee. come quick - ly, glo - rious

quick - ly. come quick - ly, *mf* come quick - ly, *allarg.* *f* and

raise my sprite to Thee. come quick - ly, *cresc.* glo - rious Lord, and *allarg.* *f*

sprite to Thee, come quick - ly, *cresc.* glo - rious Lord, *allarg.*

raise my sprite to Thee, *cresc.* come quick - ly, *f* *allarg.*

p *cresc.*

f *p* *dim. e rit.* *pp*

Lord and raise my sprite my sprite to Thee!

p *dim. e rit.* *pp*

raise my sprite to Thee, raise my sprite to Thee!

dim. e rit. *p* *pp*

raise my sprite to Thee, and raise my sprite to Thee!

f *dim. e rit.* *p* *pp*

and raise and raise my sprite my sprite to Thee!

p *dim. e rit.* *pp*

glo - rious Lord, and raise my sprite my sprite to Thee!

f *p* *dim. e rit.* *pp*